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**SOUTH AFRICAN QUALIFICATIONS AUTHORITY
REGISTERED UNIT STANDARD:**

Edit sound

SAQA US ID	UNIT STANDARD TITLE			
12499	Edit sound			
ORIGINATOR				
SGB Audio-visual Media Production				
PRIMARY OR DELEGATED QUALITY ASSURANCE FUNCTIONARY				
-				
FIELD			SUBFIELD	
Field 04 - Communication Studies and Language			Communication Studies	
ABET BAND	UNIT STANDARD TYPE	PRE-2009 NQF LEVEL	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	Level TBA: Pre-2009 was L5	5
REGISTRATION STATUS		REGISTRATION START DATE	REGISTRATION END DATE	SAQA DECISION NUMBER
Reregistered		2018-07-01	2023-06-30	SAQA 06120/18
LAST DATE FOR ENROLMENT		LAST DATE FOR ACHIEVEMENT		
2024-06-30		2027-06-30		

In all of the tables in this document, both the pre-2009 NQF Level and the NQF Level is shown. In the text (purpose statements, qualification rules, etc), any references to NQF Levels are to the pre-2009 levels unless specifically stated otherwise.

This unit standard does not replace any other unit standard and is not replaced by any other unit standard.

PURPOSE OF THE UNIT STANDARD

This unit standard will be useful to people who work in the audio-visual production industry. They are required to edit a variety of programme material including music, dialogue and effects.

People credited with this standard will be able to:

- Locate and mark edit points
- Make and assess edit points

LEARNING ASSUMED TO BE IN PLACE AND RECOGNITION OF PRIOR LEARNING

The credit value is based on the assumption that people starting to learn towards this unit standard are already competent in:

- Demonstrating knowledge of sound;
- Demonstrating knowledge of sound systems;
- Recording sound and
- Computer literacy at NQF level 4.

UNIT STANDARD RANGE

This unit standard will be useful to people who work in the audio-visual production industry. They are required to edit a variety of programme material including music, dialogue and effects.

Specific range statements are provided in the body of the unit standard where they apply to particular specific outcomes or assessment criteria.

Specific Outcomes and Assessment Criteria:

SPECIFIC OUTCOME 1

Locate and mark edit points.

ASSESSMENT CRITERIA

ASSESSMENT CRITERION 1

1. The requirements of the client or production is established and confirmed as correct in terms of what material is to be edited, duration and the possible types of edits.

ASSESSMENT CRITERION 2

2. The material is assessed accurately to determine the edit point selection criteria.

ASSESSMENT CRITERION RANGE

Rhythm, pace, information and background

ASSESSMENT CRITERION 3

3. The edit points are selected that meet the client's and production requirements.

ASSESSMENT CRITERION 4

4. Edit points are marked accurately and clearly.

ASSESSMENT CRITERION 5

5. Any difficulties with edits are explained clearly to decision makers and suitable alternatives solutions suggested.

SPECIFIC OUTCOME 2

Make and assess edit points.

ASSESSMENT CRITERIA

ASSESSMENT CRITERION 1

1. The editing technique is appropriate for the specific media.

ASSESSMENT CRITERION 2

2. The edits are technically accurate and artistically effective without any unwanted artefacts.

ASSESSMENT CRITERION RANGE

Artefacts are clicks, phasing and level changes

ASSESSMENT CRITERION 3

3. Where required, leader and spacing material is used according to accepted conventions.

ASSESSMENT CRITERION 4

4. Unused material or data is saved according to the enterprise procedures and are clearly identified for later retrieval.

ASSESSMENT CRITERION 5

5. Documentation and labelling are accurate and legible in the form required.

UNIT STANDARD ACCREDITATION AND MODERATION OPTIONS

Accreditation Options:

Providers of learning towards this unit standard will need to meet the accreditation requirements of the relevant ETQA.

Moderation Option:

The moderation requirements of the relevant ETQA must be met in order to award credit to learners for this unit standard.

UNIT STANDARD ESSENTIAL EMBEDDED KNOWLEDGE

Essential embedded knowledge will be assessed through assessment of the specific outcomes in terms of the stipulated assessment criteria. Candidates are unlikely to achieve all the specific outcomes, to the standards described in the assessment criteria, without knowledge of the listed embedded knowledge. This means that for the most part, the possession or lack of the knowledge can be directly inferred from the quality of the candidate's performance. Where direct assessment of knowledge is required, assessment criteria have been included in the body of the unit standard.

The following embedded knowledge is addressed in an integrated way in the unit standard:

- Edit point selection criteria (e.g. rhythm, pace,, etc.)
- Basic music form and nomenclature (e.g. note, beat, bar, phrase,, coda, etc.)
- Editing techniques
- Criteria for technical and artistic effectiveness
- Effective communication techniques including active listening, questioning and non-verbal communication

Critical Cross-field Outcomes (CCFO):

UNIT STANDARD CCFO IDENTIFYING

Identify and solve editing problems and make creative decisions by critically selected edit points.

UNIT STANDARD CCFO WORKING

Work effectively with others as members of a team in productions.

UNIT STANDARD CCFO ORGANISING

Organise and manage themselves and their editing activities responsibly and effectively to achieve the desired effect.

UNIT STANDARD CCFO COLLECTING

Collect and organise editing content to critically evaluate technical and artistic sound quality.

UNIT STANDARD CCFO COMMUNICATING

Communicate effectively, using visual and / or language skills by explaining difficulties clearly to decision makers.

UNIT STANDARD CCFO SCIENCE

Use science and technology (editing equipment) effectively.

UNIT STANDARD ASSESSOR CRITERIA

Assessors should keep the following principles in mind when designing and conducting assessments against this unit standard:

- Focus the assessment activities on gathering evidence in terms of the main outcome expressed in the title to ensure assessment is integrated rather than fragmented. Remember we want to declare the person competent in terms of the title. Where assessment at title level is unmanageable, then focus assessment around each specific outcome, or groups of specific outcomes.
- Make sure evidence is gathered across the entire range, wherever it applies. Assessment activities should be as close to the real performance as possible, and where simulations or role-plays are used, there should be supporting evidence to show the candidate is able to perform in the real situation.
- Do not focus the assessment activities on each assessment criterion. Rather make sure the assessment activities focus on outcomes and are sufficient to enable evidence to be gathered around all the assessment criteria.
- The assessment criteria provide the specifications against which assessment judgements should be made. In most cases, knowledge can be inferred from the quality of the performances, but in other cases, knowledge and understanding will have to be tested through questioning techniques. Where this is required, there will be assessment criteria to specify the standard required.
- The task of the assessor is to gather sufficient evidence, of the prescribed type and quality, as specified in this unit standard, that the candidate can achieve the outcomes again and again and again. This means assessors will have to judge how many repeat performances are required before they believe the performance is reproducible.
- All assessments should be conducted in line with the following well documented principles of assessment: appropriateness, fairness, manageability, integration into work or learning, validity, direct, authentic, sufficient, systematic, open and consistent.

REREGISTRATION HISTORY

As per the SAQA Board decision/s at that time, this unit standard was Reregistered in 2012; 2015.

QUALIFICATIONS UTILISING THIS UNIT STANDARD:

	ID	QUALIFICATION TITLE	PRE-2009 NQF LEVEL	NQF LEVEL	STATUS	END DATE	PRIMARY OR DELEGATED QA FUNCTIONARY

Core	49121	National Certificate: Interactive Media	Level 5	Level TBA: Pre-2009 was L5	Reregistered	2023-06-30	MICTS
Core	62069	National Certificate: Radio Production	Level 5	Level TBA: Pre-2009 was L5	Reregistered	2023-06-30	MICTS
Core	49125	National Certificate: Radio Production	Level 5	Level TBA: Pre-2009 was L5	Passed the End Date - Status was "Registered"	2007-12-02	Was MICTS until Last Date for Achievement
Elective	61450	Further Education and Training Certificate: Film and Television Production Operations	Level 4	NQF Level 04	Reregistered	2023-06-30	MICTS
Elective	49120	Further Education and Training Certificate: Film, Television and Video Production Operations	Level 4	NQF Level 04	Passed the End Date - Status was "Registered"	2007-12-02	Was MICTS until Last Date for Achievement

PROVIDERS CURRENTLY ACCREDITED TO OFFER THIS UNIT STANDARD:

This information shows the current accreditations (i.e. those not past their accreditation end dates), and is the most complete record available to SAQA as of today. Some Primary or Delegated Quality Assurance Functionaries have a lag in their recording systems for provider accreditation, in turn leading to a lag in notifying SAQA of all the providers that they have accredited to offer qualifications and unit standards, as well as any extensions to accreditation end dates. The relevant Primary or Delegated Quality Assurance Functionary should be notified if a record appears to be missing from here.

1. Artshub Institute (Pty) Ltd
2. Big Fish School of Digital Filmmaking (Pty) Ltd
3. Davest Trading 36 Pty Ltd
4. East Coast Media cc
5. FILM Mentorship & Training
6. NEMISA
7. South African Film Institute

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