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**SOUTH AFRICAN QUALIFICATIONS AUTHORITY  
REGISTERED UNIT STANDARD:**

**Analyse scripts for production**

SAQA US ID	UNIT STANDARD TITLE			
117557	Analyse scripts for production			
ORIGINATOR				
SGB Audio-visual Media Production				
PRIMARY OR DELEGATED QUALITY ASSURANCE FUNCTIONARY				
-				
FIELD			SUBFIELD	
Field 04 - Communication Studies and Language			Communication Studies	
ABET BAND	UNIT STANDARD TYPE	PRE-2009 NQF LEVEL	NQF LEVEL	CREDITS
Undefined	Regular	Level 5	Level TBA: Pre-2009 was L5	15
REGISTRATION STATUS		REGISTRATION START DATE	REGISTRATION END DATE	SAQA DECISION NUMBER
Reregistered		2018-07-01	2023-06-30	SAQA 06120/18
LAST DATE FOR ENROLMENT		LAST DATE FOR ACHIEVEMENT		
2024-06-30		2027-06-30		

In all of the tables in this document, both the pre-2009 NQF Level and the NQF Level is shown. In the text (purpose statements, qualification rules, etc), any references to NQF Levels are to the pre-2009 levels unless specifically stated otherwise.

This unit standard does not replace any other unit standard and is not replaced by any other unit standard.

**PURPOSE OF THE UNIT STANDARD**

The purpose of the learning is to enable learners to analyse scripts for radio. The production of radio programs must suit the target audience and radio station's genre. As such, credited learners acquire the competencies to analyse scripts and evaluate the elements of scripts for suitability.

The standard will contribute to the effectiveness of the radio industry and qualified learners are able to increase their earning capacity, thereby contributing towards the upliftment of their communities.

Credited learners are capable of:

- Analysing scripts for radio.
- Obtaining elements relating to a script.
- Co-ordinating resources for a radio production.
- Directing productions for radio.
- Editing productions for radio.

**LEARNING ASSUMED TO BE IN PLACE AND RECOGNITION OF PRIOR LEARNING**

The credits and level assigned to this unit standard is based on the assumption that learners have already attained the following competencies:

- Language and communication: NQF 4
- Write scripts for an audiovisual medium: NQF Level 5

**UNIT STANDARD RANGE**

The range of this Unit Standard is reflected in the Specific Outcomes and Assessment Criteria of the Unit Standard.

## **Specific Outcomes and Assessment Criteria:**

### **SPECIFIC OUTCOME 1**

Analyse scripts for radio.

### **ASSESSMENT CRITERIA**

#### **ASSESSMENT CRITERION 1**

Script requirements are assessed accurately.

#### **ASSESSMENT CRITERION RANGE**

Requirements include resources, logistics, time, technical, etc.

#### **ASSESSMENT CRITERION 2**

Script requirements are evaluated for feasibility.

#### **ASSESSMENT CRITERION 3**

Station format requirements are accurately determined and adhered to.

#### **ASSESSMENT CRITERION 4**

Storyline structures and sequences are evaluated based on specified quality criteria.

### **SPECIFIC OUTCOME 2**

Obtain elements relating to a script.

#### **OUTCOME RANGE**

Elements can include talent, sound effects, studio time, etc.

### **ASSESSMENT CRITERIA**

#### **ASSESSMENT CRITERION 1**

Elements are selected which are relevant for script requirements.

#### **ASSESSMENT CRITERION 2**

Elements are identified which are appropriate for production requirements.

#### **ASSESSMENT CRITERION 3**

Elements are evaluated based on production requirements.

#### **ASSESSMENT CRITERION 4**

Elements are created which are relevant for script requirements.

#### **ASSESSMENT CRITERION 5**

Elements are created which are without technical abnormalities.

### **SPECIFIC OUTCOME 3**

Co-ordinate resources for a radio production.

#### **OUTCOME RANGE**

Resources can include: Studio time, libraries, i.e. physical and human resources.

### **ASSESSMENT CRITERIA**

#### **ASSESSMENT CRITERION 1**

Resources are arranged logistically to ensure efficient use, without compromising quality.

#### **ASSESSMENT CRITERION 2**

Required resources are checked for availability to optimise efficiency.

**ASSESSMENT CRITERION 3**

Production activities are scheduled to adhere to time constraints.

**ASSESSMENT CRITERION 4**

Delivery for broadcasts is made according to specified requirements.

**SPECIFIC OUTCOME 4**

Direct scripts for radio.

**OUTCOME RANGE**

Performers, effects, etc.

**ASSESSMENT CRITERIA****ASSESSMENT CRITERION 1**

Production requirements are clearly communicated to performers.

**ASSESSMENT CRITERION 2**

Time constraints for production activities are adhered to.

**ASSESSMENT CRITERION 3**

Creative licence is used to enhance storyline if appropriate and within limitations of the script requirements.

**ASSESSMENT CRITERION 4**

Effects are placed appropriately in order to enhance storyline.

**ASSESSMENT CRITERION 5**

Recording techniques and equipment are selected which are appropriate for script requirements.

**SPECIFIC OUTCOME 5**

Edit productions from scripts for radio.

**ASSESSMENT CRITERIA****ASSESSMENT CRITERION 1**

Editing software is used to accomplish effective assembly in terms of content and context requirements and purpose.

**ASSESSMENT CRITERION 2**

Program is edited so that duration meets specified requirements.

**ASSESSMENT CRITERION 3**

Creative licence is used to enhance final product if appropriate and within limitations of the script requirements.

**ASSESSMENT CRITERION 4**

Editing is performed in a manner that is technically sound.

**ASSESSMENT CRITERION 5**

The final mix is performed and contains no technical abnormalities and meets broadcasting requirements and standards.

**ASSESSMENT CRITERION 6**

Final product is evaluated based on specified quality criteria.

**UNIT STANDARD ACCREDITATION AND MODERATION OPTIONS**

Assessment of learner achievements takes place at providers accredited by a relevant ETQA (RSA, 1998b) for the provision of programs that result in the outcomes specified for this unit standard.

Anyone assessing a learner against this unit standard must be registered as an assessor with a relevant ETQA.

Any institution offering learning that will enable achievement of this unit standard must be accredited as a provider with a relevant ETQA.

The relevant ETQA according to the moderation guidelines and the agreed ETQA procedures will oversee moderation of assessment and is responsible for moderation of learner achievements of learners who meet the requirements of this unit standard.

#### **UNIT STANDARD ESSENTIAL EMBEDDED KNOWLEDGE**

Credited learners understand and can explain:

- Specified procedures relevant to production and broadcasting (includes editing and directing).
- Script interpretation.
- Time management for broadcasting.
- Directing.
- Editing.
- Industry characteristics, trends and developments.

#### **UNIT STANDARD DEVELOPMENTAL OUTCOME**

N/A

#### **UNIT STANDARD LINKAGES**

N/A

### **Critical Cross-field Outcomes (CCFO):**

#### **UNIT STANDARD CCFO IDENTIFYING**

Identify and solve problems where responses to problems show that such critical and creative thinking has been used to make responsible decisions when resources are arranged logistically to ensure efficient use, without compromising quality.

#### **UNIT STANDARD CCFO WORKING**

Work effectively with others as a member of a team, group, organisation or community when production requirements are clearly communicated to performers.

#### **UNIT STANDARD CCFO ORGANISING**

Organise and manage oneself and one's activities responsibly and effectively when creative licence is used to enhance storyline.

#### **UNIT STANDARD CCFO COLLECTING**

Collect, analyse, organise and critically evaluate information when final product is evaluated based on specified quality criteria.

#### **UNIT STANDARD CCFO COMMUNICATING**

Communicate effectively using visual, mathematic and/or language skills in the modes of oral and/or written presentation when Production requirements are clearly communicated to performers.

#### **UNIT STANDARD CCFO SCIENCE**

Use science and technology effectively and critically, showing responsibility towards the environment and health of others when editing software is used to accomplish effective assembly in terms of content and context requirements and purpose.

#### **UNIT STANDARD CCFO DEMONSTRATING**

Demonstrate an understanding of the world as a set of related systems by recognising that problem-solving contexts do not exist in isolation when producing radio programs in general.

#### **UNIT STANDARD ASSESSOR CRITERIA**

Assessors should keep the following principles in mind when designing and conducting assessments against this unit standard:

- Focus the assessment activities on gathering evidence in terms of the main outcome expressed in the title to ensure assessment is integrated rather than fragmented. Remember we want to declare the person competent in terms of the title. Where assessment at title level is unmanageable, then focus assessment around each specific outcome, or groups of specific outcomes.

- Make sure evidence is gathered across the entire range, wherever it applies. Assessment activities should be as close to the real performance as possible, and where simulations or role-plays are used, there should be supporting evidence to show the learner is able to perform in the real situation.
- Do not focus the assessment activities on each assessment criterion. Rather make sure the assessment activities focus on outcomes and are sufficient to enable evidence to be gathered around all the assessment criteria.
- The assessment criteria provide the specifications against which assessment judgements should be made. In most cases, knowledge can be inferred from the quality of the performances, but in other cases, knowledge and understanding will have to be tested through questioning techniques. Where this is required, there will be assessment criteria to specify the standard required.
- The task of the assessor is to gather sufficient evidence, of the prescribed type and quality, as specified in this unit standard, that the learner can achieve the outcomes again and again and again. This means assessors will have to judge how many repeat performances are required before they believe the performance is reproducible.
- All assessments should be conducted in line with the following well documented principles of assessment: appropriateness, fairness, manageability, integration into work or learning, validity, direct, authentic, sufficient, systematic, open and consistent.

### REREGISTRATION HISTORY

As per the SAQA Board decision/s at that time, this unit standard was Reregistered in 2012; 2015.

### UNIT STANDARD NOTES

N/A

### QUALIFICATIONS UTILISING THIS UNIT STANDARD:

	ID	QUALIFICATION TITLE	PRE-2009 NQF LEVEL	NQF LEVEL	STATUS	END DATE	PRIMARY OR DELEGATED QA FUNCTIONARY
Core	<a href="#">49125</a>	National Certificate: Radio Production	Level 5	Level TBA: Pre-2009 was L5	Passed the End Date - Status was "Registered"	2007-12-02	Was MICTS until Last Date for Achievement
Core	<a href="#">62069</a>	National Certificate: Radio Production	Level 5	Level TBA: Pre-2009 was L5	Reregistered	2023-06-30	MICTS

### PROVIDERS CURRENTLY ACCREDITED TO OFFER THIS UNIT STANDARD:

This information shows the current accreditations (i.e. those not past their accreditation end dates), and is the most complete record available to SAQA as of today. Some Primary or Delegated Quality Assurance Functionaries have a lag in their recording systems for provider accreditation, in turn leading to a lag in notifying SAQA of all the providers that they have accredited to offer qualifications and unit standards, as well as any extensions to accreditation end dates. The relevant Primary or Delegated Quality Assurance Functionary should be notified if a record appears to be missing from here.

1. Davest Trading 36 Pty Ltd
2. NEMISA
3. South African Film Institute

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